

# Dance Lines 2018-19

We welcome all of you back for a new season of dance. We are so proud of all of you and of your achievements both in and out of the studio. I know a lot of you juggle some complicated schedules, keep dance in your life and manage to achieve excellence at school. I have no doubts that we are "Blessed with the Best!"

We are looking forward to a wonderful season and welcome our staff for 2018-19. Our Saturday jazz classes for seniors will have a blend of several different guest teachers throughout the season. **Mary Vadela, Eri Raib Pitichkin, Lauren Muir, Jenn Mullally, and Kathi** will complete your teaching staff. Please remember the importance of attendance and participation in workshops both here and away. The more you can expose yourself to different teachers, styles and disciplines the better well rounded dancer you will become. Participating in scholarship audition classes for both Ohio Dance Masters and Cecchetti can be a valuable learning experience and award great opportunities.

Events that you may be interested in:

- Junior Membership Program of Ohio Dance Masters focuses on "future teachers of dance", workshop participation and performance. The age requirement is 13 by December 1<sup>st</sup>. Workshop dates for this program are listed below wherever you see ODM.
- CCOBC is scheduled during all Cecchetti workshops. They will do another audition on Sept. 16 for anyone else interested.

## Dates for 2017-2018:

- |                 |                                 |   |
|-----------------|---------------------------------|---|
| • Sept. 16      | CCO Liaison Day (Levels 5,6)    | Above the Barr, Berea                       |
|                 | • CCOBE Rehearsals              |   |
| • Sept. 22-23   | ODM Workshop and Acro &         | Above the Barr, Berea                       |
|                 | • Acro and Musical Theater      |   |
| • Oct. 28       | CCO Ballet Day                  | Above the Barr, Berea                       |
|                 | • CCOBE Rehearsals              |   |
| • Nov. 3-4      | CCA Exams                       | KDGC  |
| • Nov. 11       | Line Tryouts                    | KDGC  |
| • Nov. 17-18    | ODM                             | Dayton (includes Jr. Members)               |
| • Dec. 1        | ODM College Scholarship is due  |   |
| • Dec. 9        | Christmas Show <b>TENTITIVE</b> | Mohawk (date not finalized until mid Sept.) |
| • Dec. 11-16    | Easy Street Christmas Show      | Power's                                     |
| • Jan. 19 or 20 | Dinner Theater                  | Ygs.  |
| • Feb. 1-3      | ODM                             | Newark (includes Jr. Members)               |
| • Feb. 10       | CCA Ballet Day                  | KDGC  |
| • March 2-3     | CCA Exams                       | KDGC  |
| • March 15-17   | ODM                             | Cleveland (includes Jr. Members)            |
| • June 13-14    | Dance Recital                   | Powers Auditorium                           |

*"TO DANCE IS TO GIVE ONESELF UP TO THE RHYTHMS OF ALL LIFE."*

**Dr. Maya V. Patel, b.1943**

# *GUEST and TRYOUT TEACHERS*

The following schedule is tentative and is subject to change.

*Renee Rogers:* September 22, October 20 ~ Renee will be doing a piece for tryouts.

*Megan Cleland:* September 22, October 20, October 27, November 3 November 10  
Megan will be doing a piece for tryouts.

*Capri Klasik:* September 29, October 13 (Tryout piece not determined)

*Lauren Muir:* Mondays 6:00-7:00 ~ Hip Hop tryout piece

Not all tryout pieces have been determined and several other guest teachers are working on a schedule. Possibilities; Mark Goodman, Margie Rapp, Paul Miletta, Dee Jay Costa, Tori Ward, Haley Platt and Kelsi Darby. Teens will have some but not all guest teachers.

- *If you are unable to attend please make it your responsibility to review work you have missed.*
- *We will video all pieces.*
- *Please give me all conflict of schedules as soon as possible.*
- *Always text me if you are unable to attend with reason for missing.*

# Dance Lines 2018-19

Tryouts for jazz and tap lines will be held on November 11th. Pointe tryouts will be announced soon. Jazz and tap tryouts consist of technical skills and short combinations of various styles. Three to five judges are hired to score the tryouts. The scores from these tryouts are very important in deciding the lines for this season, specialties in the Christmas show and selecting our characters for the June production. Along with the following requirements attendance and work ethics can also factor into the final decisions. Age exceptions may be made by the staff for students whose Cecchetti levels are higher than average. All final decisions are left to the discretion of the dance faculty and staff reserves the right at any time to reevaluate a requirement due to extenuating circumstances.

# *Line Requirements and Guidelines*

The following are recommendations for full participation on dance lines. Some schedules do not permit full participation and find their schedules must be tailored to meet their needs. There is room for everyone in the program but those limited to full activity may find not all opportunities can be applicable to them. Communication is the key. I understand many of you have interest outside the studio and do everything in your power to be here. Please discuss all conflicts and keep in mind the effects these conflicts have on your privileges. Dance is very disciplined and demanding but we hope it is also something that fills your soul and spirit and makes you the unique individuals that you.

## *TAP LINES*

- *Junior Tap*
  - Students are selected by staff
  - Attend one tap class per week
  - Attend tap workshops by guest teachers throughout the season
- *Teen Tap*
  - Students must try out
  - Attend one tap class per week / two tap classes during show preparation
  - Attend tap workshops by guest teachers throughout the season
- *Senior Tap*
  - Students must try out
  - Attend two tap classes per week
  - Attend tap workshops by guest teachers throughout season
- *Company Tap*
  - Students must try out
  - Attend two senior tap classes per week plus company rehearsal times
  - Attend tap workshops by guest teachers throughout season
  - Participate in choreographed show piece (price \$100.00 maximum)

## *JAZZ LINES*

- *Junior Jazz*
  - Students must try out
  - 10 years of age and entering the fifth grade
  - Passed the Grade I Cecchetti exam
  - Attend two jazz classes per week
  - Attend one hip hop per week
  - Attend two ballet class per week
  - Attend jazz workshops by guest teachers throughout season
- *Teen Jazz*
  - Students must try out

- 12 years of age and entering the seventh grade
- Passed the Grade II Cecchetti exam
- Attend two jazz classes per week
- Attend one hip hop class per week
- Attend two ballet classes per week
- Attend a pre-pointe or pointe class
- Attend jazz workshops by guest teachers throughout season

- **Senior Jazz**

- Students must try out
- Freshman in High School
- Passed the Grade IV Cecchetti exam
- Attend three jazz classes per week
- Attend one hip hop class per week
- Attend two ballet classes
- Attend jazz workshops by guest teachers throughout season

- **Company Jazz**

- Students must try out
- Must be a Freshman in High School
- Passed the Grade IV Cecchetti exam
- Attend three jazz classes per week
- Attend one hip hop class per week
- Attend rehearsals scheduled for company choreography
- Attend at least two ballet classes and one pointe class per week
- Attend jazz workshops by guest teachers throughout season
- Attend one workshop outside of the studio events
- Participate in the Winter Gala (solo or duet)
- Participate in choreographed show piece (price \$100.00 maximum)

- **Lyrical Company**

- Students must try out
- Must be at least Freshman in High School
- Passed the Grade V Cecchetti exam
- Attend jazz classes per week
- Attend one hip hop class per week
- Attend rehearsal scheduled for lyrical choreography
- Attend at least two ballet classes and one pointe class per week
- Attend jazz workshops by guest teachers throughout
- Participate in the Winter Gala (solo or duet)
- Participate in choreographed show piece (price \$100.00 maximum)