

Dance Lines 2011-12

We welcome all of you back for a new season of dance. We are so proud of all of you and of your achievements both in and out of the studio. I know a lot of you juggle some complicated schedules, keep dance in your life and manage to achieve excellence at school. I have no doubts that we are "Blessed with the Best!"

We welcome back our previous faculty with hopes of having guest teachers and various workshops throughout the year that will keep us moving forward in the ever-changing dance world. **Renee Rogers and Megan Cleland** will be scheduled for Saturday mornings for seniors and teens. "**Jay J**" will return to our staff on Saturday's teaching funk jazz and hip hop classes. **Alishia Sparks**, a contemporary and stylized jazz teacher, will be teaching on Monday evenings. Please note senior tap is from 7-8 and jazz from 8-10. **Eri Raub** will be returning on Wed. evening from 8:30-10. **Mary Vadala and Kathi** will complete your teaching staff. Please remember the importance of attendance and participation in workshops both here and away. The more you can expose yourself to different teachers, styles and disciplines the better well rounded dancer you will become. Participating in scholarship audition classes for both Dance Masters and Cecchetti can be a valuable learning experience and award great opportunities.

We are hosting the "Nutcracker" with the Moscow Ballet this year. We hope that many of you will participate in this experience. **Auditions are Sept. 11th at 5:00pm** at the studio, the guest ballet teacher will be in town September 14th thru the 16th to stage the pieces and the performance is at Powers Auditorium on November 28th. Please consider participating in this opportunity.

If anyone is interested in assisting the younger level classes please contact Kathi. We highly recommend those students assisting to take part in the Junior Membership Program of DMO that focuses on "future teachers of dance".

Dates for 2011-2012:

- | | | |
|---------------|----------------------------|-----------------------------------|
| • Sept. 11 | Auditions for Nutcracker | KDGC 5:00-7:00 |
| • Sept. 14-16 | Rehearsals for Nutcracker | KDGC |
| • Sept. 25 | Easy Street Tryouts | Easy Street Productions |
| • Sept. 25 | YSU Dance Festival | Beeghly Center 9:00-5:00 |
| • Oct. 2 | ODM (must be 16) | Stow – Dance Evolution |
| • Oct. 3-4 | Albert Cattafi Workshops | KDGC |
| • Oct. 16 | Mark Goodman Workshop | KDGC |
| • Oct. 23 | CCA Ballet Day | Berea – Susan Barr's |
| • Nov. 6 | Tap the Map | KDGC |
| • Nov. 11-13 | CCA Exams | Mayfield Heights – Noreen Rhode's |
| • Nov. 13 | Line Tryouts | KDGC |
| • Nov. 18-20 | ODM | Dayton (includes Jr. Members) |
| • Nov. 28 | Nutcracker (Moscow Ballet) | Powers |
| • Dec. 17 | Christmas Show Rehearsal | South Range |
| • Dec. 18 | Christmas Show | South Range |
| • Dec. 15-18 | Easy Street Christmas Show | Powers |
| • Feb. 3-5 | ODM | Newark (includes Jr. Members) |
| • Feb. 12 | CCA Ballet Day | KDGC |
| • March 10-11 | CCA Exams | KDGC |
| • March 23-25 | ODM | Cleveland (includes Jr. Members) |
| • June 14-15 | Dance Recital | Powers Auditorium |

."TO DANCE IS TO GIVE ONESELF UP TO THE RHYTHMS OF ALL LIFE."

Dr. Maya V. Patel, b.1943

Dance Lines 2011-12

Tryouts for jazz and tap lines, intermediate and advanced pointe students, company hip-hop will be held on November 13th. Jazz and tap tryouts consist of technical skills and short combinations of various styles. Three to five judges are hired to score the tryouts. The scores from these tryouts are very important in deciding the lines for this season, specialties in the Christmas show and selecting our characters for the June production. Along with the following requirements attendance and work ethics can also factor into the final decisions. Age exceptions may be made by the staff for students whose Cecchetti levels are higher than average. All final decisions are left to the discretion of the dance faculty and staff reserves the right at any time to reevaluate a requirement due to extenuating circumstances.

Line Requirements and Guidelines

The following are recommendations for full participation on dance lines. Some schedules do not permit full participation and find their schedules must be tailored to meet their needs. There is room for everyone in the program but those limited to full activity may find not all opportunities can be applicable to them. Communication is the key. I understand many of you have interest outside the studio and do everything in your power to be here. Please discuss all conflicts and keep in mind the effects these conflicts have on your privileges. Dance is very disciplined and demanding but we hope it is also something that fills your soul and spirit and makes you the unique individuals that you.

TAP LINES

- Junior Tap
 - Students are selected by staff
 - Attend one tap class per week
 - Attend tap workshops by guest teachers throughout the season
- Teen and Pre-Teen Tap
 - Students must try out
 - Attend one tap class per week / two tap classes during show preparation
 - Attend tap workshops by guest teachers throughout the season
- Senior Tap
 - Students must try out
 - Attend two tap classes per week
 - Attend tap workshops by guest teachers throughout season
- Company Tap
 - Students must try out
 - Attend two senior tap classes per week plus company rehearsal times
 - Attend tap workshops by guest teachers throughout season
 - Participate in choreographed show piece (price \$100.00)

JAZZ LINES

- Mini Jazz
 - Students selected by staff
 - No age requirement
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend Cecchetti class one day a week

- Junior Jazz
 - Students must try out
 - 10 years of age and entering the fifth grade
 - Passed the Grade I Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop per week
 - Attend one ballet class per week
 - Attend jazz workshops by guest teachers throughout season

- Pre-Teen Jazz
 - Students must try out
 - 11 years of age and entering the sixth grade
 - Passed the Grade I Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes per week
 - Attend a pre-pointe or pointe class
 - Attend jazz workshops by guest teachers throughout season (they will be adjudicated)

- Teen Jazz
 - Students must try out
 - 12 years of age and entering the seventh grade
 - Passed the Grade II Cecchetti exam
 - Attend two jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes per week
 - Attend a pre-pointe or pointe class
 - Attend jazz workshops by guest teachers throughout season (they will be adjudicated)

- *Senior Jazz*
 - Students must try out
 - Freshman in High School
 - Passed the Grade III Cecchetti exam
 - Attend three jazz classes per week
 - Attend one hip hop class per week
 - Attend two ballet classes and one pointe class per week
 - Attend jazz workshops by guest teachers throughout season (they will be adjudicated)

- *Company Jazz*
 - Students must try out
 - Must be a Freshman in High School
 - Passed the Grade IV Cecchetti exam
 - Attend three jazz classes per week
 - Attend one hip hop class per week
 - Attend contemporary and tech classes when offered
 - Attend at least two ballet classes and one pointe class per week
 - Attend jazz workshops by guest teachers throughout season (they will be adjudicated)

- *Lyrical / Contemporary Company*
 - Students must try out
 - Must be at least Freshman in High School
 - Passed the Grade V Cecchetti exam
 - Attend three jazz classes per week
 - Attend one hip hop class per week
 - Attend contemporary and tech classes when offered
 - Attend at least two ballet classes and one pointe class per week
 - Attend jazz workshops by guest teachers throughout season (they will be adjudicated)

- *Company Hip Hop Crew*
 - Students must try out
 - There is no age requirement
 - There will be a company piece in the show
 - There may be performance opportunities